

CD 2003--136 (137)  
Friday, November 28, 2003  
8 pm. Walter Hall

Faculty of Music  
Presents

# **Vocal Jazz Ensemble**

**SUBA SANKARAN, INTERIM DIRECTOR**

**A TRIBUTE TO THE NEW YORK VOICES**

## **Smack Dab in the Middle**

Written by Charles Calhoun, additional lyrics by Lauren Minhan and Darmon Meader,  
arr. by Darmon Meader for New York Voices  
*Soloists: Sarah Jerrom, David Ioannou*

## **Way of the World**

White/White/Stepney, arr. by Meader/Fox/Sadin  
*Soloists: Kari van der Kloot, John McMillan, Corrine Prevost, Mark Pellizer (guitar)*

## **Ballad of the Sad Young Men**

Landsman/Wolf, arr. by John McMillan  
*Soloist: Anna Mastin*

## **Giant Steps**

Music by John Coltrane, Lyrics by Peter Eldridge and Kim Nazarian, arr. by Darmon meader  
*Soloists: John McMillan, Erin Gray, Sarah Jerrom, David Ioannou, Ethan Ardelli (drums)*

## **I'll Remember April**

*Gene Depaul, Don Raye, Pat Johnson, performed by the  
Rhythm section*

## **Yes, You**

Bobby McFerrin, arr. by Suba Sankaran  
*Soloists: t.b.a.*

## **Stolen Moments**

Music by Oliver Nelson, Lyrics by Mark Murphy, arr. by Darmon Meader  
*Soloists: Carla Klassen, Katherine Bates, David Ioannou, Mark Pellizer, Dan Churchill*

## **Sesame Street Theme Song/Pinball Number Count**

Joe Raposo/Walt Kraemer, arr. by Suba Sankaran  
*Soloist: Kari van der Kloot*



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### Vocalists

Sarah Jerrom, Katherine Bates, Anna Mastin, Kari van der Kloot, Carla Klassen,  
Corrine Prevost, Ianjai Mounsey, David Ioannou, John McMillan

### Rhythm Section

Guitar and voice: Mark Pellizer; Piano: Erin Gray; Bass: Dan Churchill; Drums: Ethan Ardell.

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We kindly request that you switch off your cellular phones, pagers, watch beepers, and any other electronic devices that could emit a potentially unwelcome sound.

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## Meet the Artists

The **Vocal Jazz Ensemble** comprises Faculty of Music students and is led by Toronto jazz musician and U of T faculty member Lisa Martinelli. The ensemble has won the *Downbeat* award for outstanding University/College vocal jazz ensemble. The ensemble has participated in and played concerts for the International Association of Jazz Educators (IAJE), the Ontario Vocal Jazz Festival and MusicFest Canada and performed most recently at the IAJE conference in January 2003.

Toronto-based vocalist, pianist and percussionist **Suba Sankaran**'s long and varied musical career began at an early age studying South Indian vocal music and percussion with her father, master drummer Trichy Sankaran.

She graduated from York University in 1997, where she studied jazz with Carol Welsman, Lisa Martinelli, Bob Mover, Don Thompson, Barry Elmes and Al Henderson, and completed her Master of Arts degree in 2002.

She has studied South Indian classical vocal music with Sankari Krishnan, T. Vishwanathan, K. Subramaniam and N. Ramani, percussion with Glen Velez, Sal Ferreras and Russell Hartenberger, and piano with Casey Sokol and Francine Kay.

Suba Sankaran is co-founder and co-artistic director of world ensemble *autorickshaw*. She regularly performs with world music ensembles *autorickshaw* and *Trichy's Trio*, Renaissance vocal music with *Voyces Past*, jazz with the *FreePlay Duo*, and sings a cappella 80's hits with *Retrocity*.

Recent recording credits include *autorickshaw* (*autorickshaw*), *Catch 21* (*Trichy's Trio*), *thoughts and fancies* (*Voyces Past*), *In The Pocket* (*Wibijazz'n*), *Everybody Sing!* (*Hampton Avenue*) and *Picture This* (*Andrea Florian and Tracy Jones*).

Alongside her work at the University of Toronto, she currently teaches and directs choirs at York University, the Royal Conservatory of Music and Earl Haig Secondary School. As well as conducting workshops, Suba is in demand as a private teacher and as an arranger for various choirs in Canada.

*Jazz @ U of T*

## Songs by Duke Ellington

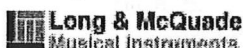
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